

Unter dem Regenbogen

Langsamer Walzer

Walter Klaus

♩ = 86

ca. 1:52 min.

1. Alphon
2. Alphon
3. Alphon
5. Alphon
4. Alphon

Dynamic markings: *f*, *mp*, *mf*, *f*, *mp*

Measure numbers: 1, 2, 3, 4, 5, 6

Detailed description: This block contains the first six measures of the piece. It features four staves for the Alphon instruments. The first two staves (1. and 2. Alphon) play a melodic line with eighth and sixteenth notes. The third staff (3. and 5. Alphon) provides harmonic support with chords. The fourth staff (4. Alphon) plays a bass line with eighth notes. Dynamic markings alternate between *f* and *mp* across the measures.

7
1. Alph.
2. Alph.
3. Alph.
5. Alph.
4. Alph.

Dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

Measure numbers: 7, 8, 9, 10, 11, 12

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same. The melodic lines in the first two staves continue with similar rhythmic patterns. The harmonic and bass parts provide a steady accompaniment. Dynamic markings are consistently *mf* and *mp*.

13
1. Alph.
2. Alph.
3. Alph.
5. Alph.
4. Alph.

Dynamic markings: *f*, *f*, *f*

Measure numbers: 13, 14, 15, 16, 17, 18

Detailed description: This block contains measures 13 through 18. The first two staves play a melodic line that becomes more active in the final measures. The third and fourth staves continue their harmonic and bass roles. Dynamic markings are consistently *f* (forte) for the remainder of the piece.