

# Beim Musikantenwirt

## Polka

Musik & Arrangement:

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$\text{♩} = 108$

This is a full orchestral score for a polka titled "Beim Musikantenwirt". The score is written for a large ensemble of instruments. The tempo is marked as  $\text{♩} = 108$ . The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing 14 staves. The instruments included are:

- Flöte (Flute)
- Oboe
- Klarinette in Es (E-flat Clarinet)
- Klarinette in B $\flat$  1 (B-flat Clarinet 1)
- Klarinette in B $\flat$  2 (B-flat Clarinet 2)
- Klarinette in B $\flat$  3 (B-flat Clarinet 3)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax. 1 (Alto Saxophone 1)
- Alt-Sax. 2 (Alto Saxophone 2)
- Tenor-Sax. 1 (Tenor Saxophone 1)
- Tenor-Sax. 2 (Tenor Saxophone 2)
- Bariton-Sax. (Baritone Saxophone)
- Bb-Trompete 1 (B-flat Trumpet 1)
- Bb-Trompete 2 (B-flat Trumpet 2)
- Bb-Trompete 3 (B-flat Trumpet 3)
- Flügelhorn 1 (Flügelhorn 1)
- Flügelhorn 2 (Flügelhorn 2)
- Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Horn in F 3 (Horn in F 3)
- Horn in F 4 (Horn in F 4)
- Posaune 1 (Euphonium 1)
- Posaune 2 (Euphonium 2)
- Posaune 3 (Euphonium 3)
- Tuba
- Schlagzeug (Drum Set)
- Gr. Trom. & Becken (Large Drum & Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is characterized by a lively, rhythmic melody with a strong bass line and a full, rich sound.

Beim Musikantenwirt

15

Fl.

Ob.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gr. Tr.&Bck

*p* *f* *mf*

Beim Musikantenwirt

29

Fl.

Ob.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gr. Tr.&Bck

*f*

*ff*

*Fine*

Beim Musikantenwirt

Trio

This page contains the musical score for the Trio section of the piece 'Beim Musikantenwirt'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Fig. 1 (Fagott 1)
- Fig. 2 (Fagott 2)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. (Tuba)
- Schlg. (Schlagzeug)
- Gr. Tr.&Bck. (Grande Trommel & Becken)

The score is marked with *D.S. al Fine* and *f* (forte) dynamics. The Trio section begins at measure 43. The percussion part is marked *sfz* (sforzando) at the end of the page.

Beim Musikantenwirt

55

Fl. *p*

Ob.

Es Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B. Kl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *p* 1. x tacet

T. Sax. 2 *p* 1. x tacet

B. Sax.

B♭ Trp. 1 *mp* 1. x tacet

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. *p*

Schlg. *p* 1. x ohne Beck bis \*

Gr. Tr.&Bck *p* 1. x ohne Beck bis \*

Beim Musikantenwirt

This musical score is for the piece "Beim Musikantenwirt" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Es Kl.)
- B-flat Clarinet 1 (B♭ Kl. 1)
- B-flat Clarinet 2 (B♭ Kl. 2)
- B-flat Clarinet 3 (B♭ Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Trp. 1)
- B-flat Trumpet 2 (B♭ Trp. 2)
- B-flat Trumpet 3 (B♭ Trp. 3)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4)
- Positone 1 (Pos. 1)
- Positone 2 (Pos. 2)
- Positone 3 (Pos. 3)
- Tuba (Tb.)
- Drum Set (Schlg.)
- Grande Trommel and Becken (Gr. Tr.&Bck)

The score includes various musical notations such as dynamics (p, mf), articulation (tr), and performance instructions (1. x tacet). The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections, with a steady drum set accompaniment.

Beim Musikantenwirt

This page of the musical score, titled "Beim Musikantenwirt", is page 7 of the piece. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Es Kl.)
- B-flat Clarinet 1 (B♭ Kl. 1)
- B-flat Clarinet 2 (B♭ Kl. 2)
- B-flat Clarinet 3 (B♭ Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Trp. 1)
- B-flat Trumpet 2 (B♭ Trp. 2)
- B-flat Trumpet 3 (B♭ Trp. 3)
- Flugelhorn 1 (Fig. 1)
- Flugelhorn 2 (Fig. 2)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba (Tb.)
- Snare Drum (Schlg.)
- Grande Tom and Cymbal (Gr. Tr.&Bek)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "spielen" (play) for some instruments. The page number "79" is visible at the top left of the first staff.

Beim Musikantenwirt

Fl. 91

Ob.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gr. Tr.&Bek.



Beim Musikantenwirt

102

Fl. *mp* *sfz* *p* *f* D.S. al Coda

Ob. *mp* *sfz* *p* *f* D.S. al Coda

Es Kl. *mp* *sfz* *p* *f* D.S. al Coda

B♭ Kl. 1 *mp* *sfz* *p* *f* D.S. al Coda

B♭ Kl. 2 *mp* *sfz* *p* *f* D.S. al Coda

B♭ Kl. 3 *mp* *sfz* *p* *f* D.S. al Coda

B. Kl. *mp* *sfz* *p* *f* D.S. al Coda

A. Sax. 1 *mp* *sfz* *p* *f* D.S. al Coda

A. Sax. 2 *mp* *sfz* *p* *f* D.S. al Coda

T. Sax. 1 *mp* *sfz* *p* *f* D.S. al Coda

T. Sax. 2 *mp* *sfz* *p* *f* D.S. al Coda

B. Sax. *mp* *sfz* *p* *f* D.S. al Coda

B♭ Trp. 1 *mp* *sfz* *p* *f* D.S. al Coda

B♭ Trp. 2 *mp* *sfz* *p* *f* D.S. al Coda

B♭ Trp. 3 *mp* *sfz* *p* *f* D.S. al Coda

Flg. 1 *mp* *sfz* *p* *f* D.S. al Coda

Flg. 2 *mp* *sfz* *p* *f* D.S. al Coda

T. Hrn. *mp* *sfz* *p* *f* D.S. al Coda

Bar. *mp* *sfz* *p* *f* D.S. al Coda

Hrn. 1 *mp* *sfz* *p* *f* D.S. al Coda

Hrn. 2 *mp* *sfz* *p* *f* D.S. al Coda

Hrn. 3 *mp* *sfz* *p* *f* D.S. al Coda

Hrn. 4 *mp* *sfz* *p* *f* D.S. al Coda

Pos. 1 *mp* *sfz* *p* *f* D.S. al Coda

Pos. 2 *mp* *sfz* *p* *f* D.S. al Coda

Pos. 3 *mp* *sfz* *p* *f* D.S. al Coda

Tb. *mp* *sfz* *p* *f* D.S. al Coda

Schlg. *mp* *sfz* *p* *f* D.S. al Coda

Gr. Tr.&Bck *mp* *sfz* *p* *f* D.S. al Coda