

Berühren

Solo für 1-3 Alphörner in F mit Blesorchester

Musik & Arr.: Walter KLAUS

ca. 5:00 min

Walter KLAUS

♩ = 74

♩ = 60

The musical score is arranged in a standard orchestral format with staves for various instruments. The top three staves are for the flute section (Alphorn 1, 2, 3), which begins with a rest for the first 7 measures. The rest of the score includes parts for Piccolo, Flöte, Oboe, Klarinette in Es, 1/2 Klarinette, 3. Klarinette, Bassklarinetten, 1/2 Alt-Sax, 1/2 Ten-Sax, Bariton-Sax, 1/2 Flügelhorn, 1/2/3 Trompete, 1. Tenorhorn, Bariton in Bb, 1/2/3 Horn in F, 1/2/3 Posaune in C, 2. Tuba in C, Glockenspiel, Pauken, Perkussion (Tamburin, C, H, C-F), Schlagzeug, and Große Trommel & Becken. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *rit.* and *Flöte*. Measure numbers 2 through 11 are indicated at the top of the page.

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♩ = 74


12 13 14 15 16 17 18 19 20

Picc.
Flöte
Oboe
Klar. Es
1/2 Klar.
3. Klar.
Bassklar.
1/2 A-S
1/2 T-S
Bar-S
1/2 Flgh.
1/2/3 Trp.
1. Tenh.
Bar.
1/2/3 Horn
1/2/3 Pos.
2. Tuba
Glock.
Pauk.
Perk.
Schlgz.
Gr. Tr. & Bek.

mf

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$\text{♩} = 78$

Zur Coda 

29 30 31 33 34 35 36 37 38

Picc. *mf*

Flöte *mf*

Oboe *mf*

Klar. Es

1/2 Klar. ♩

3. Klar. ♩

Bassklar. ♩

1/2 A-S *mf*

1/2 T-S

Bar-S *mf*

1/2 Flgh. *mf*

1/2/3 Trp. *mf*

1. Tenh. *mf* 3. Horn

Bar. *mf* 2. Horn

1/2/3 Horn *mf*

1/2/3 Pos.

2. Tuba *mf*

Glock.

Pauk.

Perk. *mf* Tamburin

Schlgz. *mf* H-H

Gr. Tr. & Bek. *mf*

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39 40 41 42 43 44 45 46 47 48 *rit.* 49

mf f

Picc. mf f

Flöte mf f

Oboe mf f

Klar. Es mf f

1/2 Klar. mf f

3. Klar. mf f

Bassklar. mf f

1/2 A-S f

1/2 T-S f

Bar-S f

1/2 Flgh. 1. Flgh. +2.3. Trp. f

1/2/3 Trp. 1. Trp. f

1. Tenh. f

Bar. f

1/2/3 Horn f

1/2/3 Pos.

2. Tuba f

Glock. f

Pauk.

Perk. f

Schlgz. f

Gr. Tr. & Bck. f