

Berühren

Solo für 1-3 Alphörner in F mit Blasorchester

Musik & Arr.: Walter KLAUS

ca. 5:00 min

Walter KLAUS

♩ = 74

♩ = 60

The musical score is arranged in systems for various instruments. The top system includes three flutes (Alphorn 1, 2, 3) and a piccolo. The middle systems include woodwinds: flute, oboe, clarinet in E-flat, 1/2 clarinet, 3 clarinets, bass clarinet, 1/2 alto saxophone, 1/2 tenor saxophone, baritone saxophone, 1/2 flute horn, 1/2/3 trumpet, 1 tenor horn, baritone in B-flat, 1/2/3 horn in F, and 1/2/3 euphonium in C. The bottom systems include brass and percussion: 2 tubas in C, glockenspiel, drums (snare, cymbal, tom-tom, bass drum), and a large drum and cymbal set. The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *mp*, and performance instructions like *rit.* and *Flöte*. The piece is divided into measures 1 through 11, with a section change at measure 9.

Berühren

♩ = 74

Musical score for 'Berühren', measures 12 to 20. The score is written for a large orchestra and includes the following parts:

- Violin I (Measures 12-16)
- Violin II (Measures 12-16)
- Viola (Measures 12-16)
- Picc. (Measures 17-20)
- Flöte (Measures 17-20)
- Oboe (Measures 17-20)
- Klar. Es (Measures 17-20)
- 1/2 Klar. (Measures 17-20)
- 3. Klar. (Measures 17-20)
- Bassklar. (Measures 17-20)
- 1/2 A-S (Measures 17-20)
- 1/2 T-S (Measures 17-20)
- Bar-S (Measures 17-20)
- 1/2 Flgh. (Measures 17-20)
- 1/2/3 Trp. (Measures 17-20)
- 1. Tenh. (Measures 17-20)
- Bar. (Measures 17-20)
- 1/2/3 Horn (Measures 17-20)
- 1/2/3 Pos. (Measures 17-20)
- 2. Tuba (Measures 17-20)
- Glock. (Measures 17-20)
- Pauk. (Measures 17-20)
- Perk. (Measures 17-20)
- Schlgz. (Measures 17-20)
- Gr. Tr. & Bek. (Measures 17-20)

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 17. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The score includes various musical notations such as rests, notes, and articulation marks.

Berühren

$\text{♩} = 78$

Zur Coda 

29 30 31 33 34 35 36 37 38

Picc. *mf*

Flöte *mf*

Oboe *mf*

Klar. Es

1/2 Klar. ♩

3. Klar. ♩

Bassklar. ♩

1/2 A-S *mf*

1/2 T-S

Bar-S *mf*

1/2 Flgh. *mf*

1/2/3 Trp. *mf*

1. Tenh. *mf* 3. Horn

Bar. *mf* 2. Horn

1/2/3 Horn *mf*

1/2/3 Pos.

2. Tuba *mf*

Glock.

Pauk.

Perk. *mf* Tamburin

Schlgz. *mf* H-H

Gr. Tr. & Bek. *mf*

Berühren

39 40 41 42 43 44 45 46 47 48 *rit.* 49

mf f

Picc. mf f

Flöte mf f

Oboe mf f

Klar. Es mf f

1/2 Klar. mf f

3. Klar. mf f

Bassklar. mf f

1/2 A-S f

1/2 T-S f

Bar-S f

1/2 Flgh. 1. Flgh. +2.3. Trp. f

1/2/3 Trp. 1. Trp. f

1. Tenh. f

Bar. f

1/2/3 Horn f

1/2/3 Pos.

2. Tuba f

Glock. f

Pauk.

Perk. f

Schlgz. f

Gr. Tr. & Bck. f