

Ein Hoch der Schwäbischen Alb

Marsch

ca. 3:25 min

Musik, Text & Arr.:

Walter Klaus

$\text{♩} = 104$

This musical score is for a march titled "Ein Hoch der Schwäbischen Alb". It is arranged for a large ensemble of instruments. The score is written in 2/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Oboe, Fagotti (Bassoon), Klarinette in Es (E-flat Clarinet), Klarinette in B1 (B-flat Clarinet), Klarinette in B2 (B-flat Clarinet), Klarinette in B3 (B-flat Clarinet), Basklarinette in B (Bass Clarinet), Altsaxophon in Es1 (E-flat Alto Saxophone), Altsaxophon in Es2 (E-flat Alto Saxophone), Tenorsaxophon in B1 (B-flat Tenor Saxophone), Tenorsaxophon in B2 (B-flat Tenor Saxophone), Baritonsaxophon in Es (E-flat Baritone Saxophone), Flügelhorn in B1 (B-flat Flugelhorn), Flügelhorn in B2 (B-flat Flugelhorn), Trompete in B1 (B-flat Trumpet), Trompete in B2 (B-flat Trumpet), Trompete in B3 (B-flat Trumpet), Tenorhorn (Tenor Horn), Bariton (Baritone), Horn in F1 (F Horn), Horn in F2 (F Horn), Horn in F3 (F Horn), Posaune 1 (Euphonium), Posaune 2 (Euphonium), Posaune 3 (Euphonium), Tuba, Glockenspiel, Pauken (Cymbals), Drum Set, and Große Trommel (Bass Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The piece is a march, characterized by its rhythmic patterns and melodic lines.

Ein Hoch der Schwäbischen Alb

This musical score is for the piece "Ein Hoch der Schwäbischen Alb", page 2 of 14. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. Es.** (E-flat Clarinet)
- Klar. B 1** (B-flat Clarinet 1)
- Klar. B 2** (B-flat Clarinet 2)
- Klar. B 3** (B-flat Clarinet 3)
- Bassklar. B** (Bass Clarinet)
- Altsax. Es 1** (Alto Saxophone E-flat 1)
- Altsax. Es 2** (Alto Saxophone E-flat 2)
- Tensax. B 1** (Tenor Saxophone B 1)
- Tensax. B 2** (Tenor Saxophone B 2)
- Barsax. Es** (Baritone Saxophone E-flat)
- Flhm. B 1** (Flügelhorn B 1)
- Flhm. B 2** (Flügelhorn B 2)
- Trp. B. 1** (Trumpet B 1)
- Trp. B. 2** (Trumpet B 2)
- Trp. B. 3** (Trumpet B 3)
- Thm.** (Trombone)
- Bar.** (Baritone)
- Hm. F 1** (Horn F 1)
- Hm. F 2** (Horn F 2)
- Hm. F 3** (Horn F 3)
- Pos. 1** (Posaune 1)
- Pos. 2** (Posaune 2)
- Pos. 3** (Posaune 3)
- Tub.** (Tuba)
- Glock.** (Glockenspiel)
- Pauk.** (Percussion)
- D. S.** (Drum Set)
- Gr. Tr.** (Grand Tympani)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like "1. x tacet bis*" and "*". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.