

Partitur

# Liebelei

Solo für Alhorn in F mit Blasorchester

Musik & Arr.:  
Walter KLAUS

(3,48 min.)

♩ = 54 *rubato*

The score is for a solo Alhorn in F with a full brass and woodwind orchestra. The tempo is marked as *rubato* with a quarter note equal to 54 beats. The piece is 3 minutes and 48 seconds long. The Alhorn part is the primary melodic line, starting with a *mf* dynamic. The woodwinds (Klarinette in B♭ 1, 2, 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax.) provide harmonic support with *mp* dynamics. The brass section (Flügelhorn 1/2, Trompete in B♭ 1, 2/3, Tenorh./Bar., Horn in F 1/2, 3/4, Posaune 1, 2/3, Tuba) is mostly silent in this section. Percussion and Schlagzeug are also silent.

# Liebelei

♩ = 60 *Slow-Beat*

9 10 11 12 13 14 15 16 17

Alphorn *mf*

Flöte 1 / 2 *mf* *mf*

Oboe *mf*

E♭-Kl.

B♭-Kl. 1

B♭-Kl. 2

B♭-Kl. 3

Bass Klar.

A-S. 1 / 2 *p*

T-S. 1 / 2 *p*

Bar. Sax. *p*

Flgh. 1 / 2

Trp. 1

Trp. 2 / 3

Ten. / Bar. *mf* *p*

Horn 1 / 2 *mf* *p*

Horn 3 / 4 *mf* *p*

Pos. 1, 2 / 3 *p*

Tuba *mf* *mp*

Perc. *mf* *mp*

Schlgz. *mf* *mp*

3. Horn (TH)

2. Horn (Bar)

Tamb.

Hit-hat