

Direktion

Spiel freudig auf

Polka

Musik und Arr.:

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$\text{♩} = 108$

Holz *f* *mf* 1. x tacet bis *

Flügelhörner *f* *mf*

Trompeten *f* *mf*

Tenorhorn, Bariton *f* *mf*

Posaunen *f* *mf*

Tuben *f* *mf*

Schlagzeug *f* *mf*

8 Holz

8 Flgh.

8 Trp. *mf* 1. x tacet bis *

Ten. Bar.

Pos.

Tuben

Schlgz.

17 Holz **21** *

17 Flgh. 2. x tacet bis *

17 Trp.

Ten. Bar.

Pos.

Tuben

Schlgz. 17

Spiel freudig auf

27

Holz

Flgh.

Trp.

Ten. Bar.

Pos.

Tuben

Schlgz.

35

Holz

Flgh.

Trp.

Ten. Bar.

Pos.

Tuben

Schlgz.

37

42

Holz

Flgh.

Trp.

Ten. Bar.

Pos.

Tuben

Schlgz.

Whlg. dann

Spiel freudig auf

Trio

49

Holz

Flgh.

Trp.

Ten. Bar.

Pos.

Tuben

Schlagz.

51

f *p* (*3fx*)

1. x Solo, 2. x tacet bis 71

1. & 2. x tacet

p (*3fx*)

1. x tacet bis*

p (*3fx*)

f *p* (*3fx*)

f *p* (*3fx*)

59

Holz

Flgh.

Trp.

Ten. Bar.

Pos.

Tuben

Schlagz.

71

p

1. x tacet, 2. x spielen, 3. x tacet

3. x spielen

p

p

p

p

71

p

Spiel freudig auf

82
Holz
Flgh.
Trp.
Ten. Bar.
Pos.
Tuben
Schlgz.

1. 2. 89
mf

Detailed description: This system of musical notation covers measures 82 to 89. It features seven staves: Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), Ten. Bar. (Tenor Baritone), Pos. (Positone), Tuben (Tuba), and Schlgz. (Snare Drum). The key signature has two flats (B-flat and E-flat). The woodwinds and brass parts play chords, while the flute and snare drum have melodic lines. A first ending bracket spans measures 86-88, with a second ending starting at measure 89. The dynamic marking *mf* (mezzo-forte) is present throughout.

93
Holz
Flgh.
Trp.
Ten. Bar.
Pos.
Tuben
Schlgz.

molto rit. **D.S. al Coda** 

f

Detailed description: This system covers measures 93 to 104. The dynamics increase to *f* (forte). The tempo marking *molto rit.* (molto ritardando) is indicated above the staff. The instruction **D.S. al Coda** (Da Capo al Coda) is written above the woodwind staff, followed by a Coda symbol. The instrumentation remains the same as in the previous system.

105
Holz
Flgh.
Trp.
Ten. Bar.
Pos.
Tuben
Schlgz.

f

Detailed description: This system covers measures 105 to 114. It begins with a C-clef on the first staff (Holz), indicating a change in the woodwind part. The dynamic marking *f* (forte) is maintained. The instrumentation remains consistent with the previous systems.