

# Träumerei

Slow-Beat

Musik & Arr.: Walter KLAUS

Solo für Posaune (oder andere Instrumente)

Walter KLAUS

(ca. 4:20 min.)

♩ = 64

The musical score is for a piece titled 'Träumerei' in 4/4 time with a tempo of 64 beats per minute. It is a 'Solo für Posaune (oder andere Instrumente)' (Solo for Tuba or other instruments). The score is arranged by Walter Klaus and is approximately 4:20 minutes long. The score is written for a large ensemble, including a soloist in C (Tuba or Euphonium), Piccolo, Flöte 2, Flöte 1, Oboe, Klarinette in Es, Klarinetten 1, 2, 3, Bassklarinetz, Altsaxophon 1, 2, Tenorsaxophon 1, 2, Baritonsaxophon, Flügelhorn 1, 2, Trompete 1, Trompete 2, 3, Tenorhorn/Bariton, Horn in F 1, 2, 3, Posaune in C 1, 2, 3, Tuba in C 1, 2, Glockenspiel, Schlagzeug (Hi Hat), and Perkussion (Tamburin, Wind Chimes). The score is divided into six measures, with dynamics ranging from *mf* to *f*. The soloist part is marked *mf* and features a melodic line. The woodwinds and strings provide accompaniment, with some instruments (Piccolo, Flöte 2, Flöte 1, Oboe, Klarinette in Es, Bassklarinetz) marked '1. x tacet' in measures 2-6. The percussion includes a Hi Hat and Tamburin. A large purple watermark 'www.noten-walterklaus.de' is overlaid on the score.



# Träumerei

14

15

16

17

*rit.*

18

*a tempo*

Solo St. *mf* **ausklingen**

Picc. Fl. 2 *f* *mp*

Flöte 1 *f* *mp*

Oboe *f* *mp*

Klar. Es *f* *mp*

Klar. 1, 2, 3 *f* *mp*

Bassklar. *f* *mp*

A-Sax. *f* *mp* (1. A-S.) ad. lib. Oboe

T-Sax. *f*

B-Sax. *f*

Flgh. 1, 2 *f* *mp* (1. Flgh.) ad. lib. Oboe

Trp. 1 *f*

Trp. 2, 3 *f*

Ten. / Bar. *f* *mp* Bar. habe Noten wie Horn

Horn 1, 2, 3 *mp*

Pos. 1, 2, 3 *f* *mp*

Tuba 1, 2 *f* *mp*

Glocksp. *f* Hi Hat, Snare aufgelegter Stock

Schlgz. *f* *mp*

Perk. *f* *mp* Wi. Chi.

# Träumerei

20 21 22 23 24 25 26 Hier weiter

Solo St. *f*

Picc. Fl. 2

Flöte 1

Oboe

Klar. Es

Klar. 1, 2, 3

Bassklar.

A-Sax.

T-Sax.

B-Sax.

Flgh. 1, 2

Trp. 1

Trp. 2, 3

Ten. / Bar.

Horn 1, 2, 3

Pos. 1, 2, 3

Tuba 1, 2

Glockensp. *mf*

Schlgz.

Perk.

# Träumerei

27 28 29 30 31 32 33

Solo St.

Picc. Fl. 2

Flöte 1 *cantabile* *mf*

Oboe *cantabile* *mf*

Klar. Es *cantabile* *mf*

Klar. 1, 2, 3 *mf*

Bassklar. *mf*

A-Sax.

T-Sax.

B-Sax.

Flgh. 1, 2 *mf*

Trp. 1

Trp. 2, 3

Ten. / Bar. *cantabile* *mf*

Horn 1, 2, 3 *mf*  
add. lib. Hörner

Pos. 1, 2, 3 *mf*

Tuba 1, 2 *mf*

Glocksp. *mf*

Schlgz. *mf*

Perk. *mf*

# Träumerei

34 35 36 37 38 39

Solo St.

Picc. Fl. 2

Flöte 1

Oboe

Klar. Es

Klar. 1, 2, 3

Bassklar.

A-Sax.

T-Sax.

B-Sax.

Flgh. 1, 2

Trp. 1

Trp. 2, 3

Ten. / Bar.

Horn 1, 2, 3

Pos. 1, 2, 3

Tuba 1, 2

Glocksp.

Schlgz.

Perk.

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The image shows a page of a musical score for 'Träumerei'. It features 18 staves for various instruments: Solo St., Picc. Fl. 2, Flöte 1, Oboe, Klar. Es, Klar. 1, 2, 3, Bassklar., A-Sax., T-Sax., B-Sax., Flgh. 1, 2, Trp. 1, Trp. 2, 3, Ten. / Bar., Horn 1, 2, 3, Pos. 1, 2, 3, Tuba 1, 2, Glocksp., Schlgz., and Perk. The score is in 3/4 time and includes dynamic markings such as 'f' (forte) and 'Ride' for the snare drum. A large purple watermark 'www.noten-walterklaus.de' is overlaid across the middle of the page.

# Träumerei

40 41 42 43 44 45

Solo St. *mf*

Picc. Fl. 2 *mp*

Flöte 1 *mp*

Oboe *mp*

Klar. Es *mp*

Klar. 1, 2, 3 *mp*

Bassklar. *mp*

A-Sax. *mp* (1. A-S) ad lib. Oboe

T-Sax. *mp*

B-Sax. *mp*

Flgh. 1, 2 *mp* (1. Flgh.) ad lib. Oboe

Trp. 1 *mp*

Trp. 2, 3 *mp*

Ten. / Bar. *mp* Bar. habe Noten wie Horn

Horn 1, 2, 3 *mp*

Pos. 1, 2, 3 *mp*

Tuba 1, 2 *mp*

Glocksp. *mf*

Schlgz. *mp* Ride, Snare aufgelegter Stock

Perk. *mp*

# Träumerei

46 47 48 49 50 51 52

Solo St. *mf*

Picc. Fl. 2

Flöte 1 *mp*

Oboe

Klar. Es *mp*

Klar. 1, 2, 3 *mp*

Bassklar. *mp*

A-Sax.

T-Sax.

B-Sax.

Flgh. 1, 2

Trp. 1

Trp. 2, 3

Ten. / Bar. *mp*

Horn 1, 2, 3

Pos. 1, 2, 3 *mp*

Tuba 1, 2 *mp*

Glocksp.

Schlgz. *mp* Hi Hat

Perk. *mp* Wi. Chi.



# Träumerei

53 54 55 56 57 *rit.* *f*

Solo St. *f*

Picc. Fl. 2

Flöte 1 *mf*

Oboe *mp* *mf*

Klar. Es *mf*

Klar. 1, 2, 3 *mf*

Bassklar. *mf*

A-Sax.

T-Sax.

B-Sax.

Flgh. 1, 2 *p* *mf*

Trp. 1 *mf*

Trp. 2, 3

Ten. / Bar. *mf*

Horn 1, 2, 3

Pos. 1, 2, 3 *mf*

Tuba 1, 2 *mf*

Glocksp. *mp* *mf*

Schlgz. *mf*

Perk. *mf* Wi. Chi.